

From: Paul Speer
To: Microsoft ATR
Date: 1/15/02 8:29am
Subject: Do not settle --the 1930s parallel

In the 1930s, the motion picture industry (read applications software) controlled the theaters (read operating system). The DOJ brought suit and broke up this set of monopolies (different companies owned different theater chains).

The same principle applies here.

Microsoft makes and will continue to make economic rents from the present system. In so doing unnecessary costs are added to businesses using MS products which are passed on to the consumers. Having the Windows operating systems opened to the entry of applications software without the present arbitrary constraints can only be assured through a break-up of the monopoly.

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